

69. Prelude

Jean Perrichon

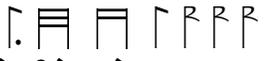
The musical score consists of seven systems, each with five staves. The notation is a single melodic line with rhythmic flags and various accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a final 'a' marking.

1) Note added by editor to continue top line.

2) //c in orig. creates tritone with b on 3rd course.

3) Bar replaced by editor. For original bar, see next section.

Original bar 38

38. 
d f d r d a d a
e d b d