

8. Pavane

Anthony Holborne

The musical score is written in a lute tablature style, consisting of six staves. The notation includes rhythmic flags above the staves and letters (a, b, e, f, g, h, r) placed on the lines to indicate fret positions. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The piece concludes with a double bar line. There are three numbered annotations (1), (2), and (3) pointing to specific notes in the score.

1) Note hard to read. This could also be an e.
 2) Notes partially blotted out.
 3) Note indistinct. Could be an h, but f makes more sense, here, I think.

40

b r e a r e f e r a r a a e a a a h h f e r e

1)

45

f h k e f h f e r a d r a d r d a r e a a f a a h h r a e

50

55

a d r a a d r f e a d r a a d r a r f e r e b r e r a r r b r a r d f r a d d r r a e r a e r e

60

r a a a e f a r d a f f r e f f e d a a r a a r a a r a a f d r a r b e

65

a a a e a b r a r d a r r a d a d r d b r a r d a a r e a r e a h f e r

a

r a r b e r a e r a r d a r a r d a r d d r a r d r d r d r a r

70

3)

a a d a r e r a f r a d r e a r e a r e a a a e f a a a r e f a a a r

75

4) a

a a a r a r a r e h f a r d a r e f f e r f e f e f e r e a a a r

1) Rhythm flag 1/2 value in orig.
 2) Note one position to right in orig.
 3) Note added by editor.
 4) Rhythm flag double value in orig.