

## 5. Ut re mi fa sol la

Diomedes Cato

1

i l h p h i h g      d r e f e p d r a

d r a d a r d r      r e r p e

40

a d r a a r d a r d r      a r d a r d a r d r

a r d a r d a r d r      a r d a r d a r d r

45

a r d f a r e f      r d r d e f h f

a r d f a r e f      r d r d e f h f

a r d a r d r a      r d e r d r d r a

r d a r d a r d r a      r d e r d r d r a

50

f r d r a d e f e r e      e f a d h a d r

a r d g d r a r d      r d a r d a r e f e r e

55

f d r a f e      a d p r a

r a e r e a r a e r      e r f r a r d a

60

a r d g r a r d a r      r d r g r a r

r a r a r a r a r      b r r r a r a r

65

f d r a      d r a

e r a f e r e a      a r e a r a

a r a r a r a r      a g a g a

1) Rhythm flag double value in orig.

2) Rhythm flag one note earlier in orig.

3) Sic. A c might be better, here.