

# 11. Replete

Lute trio

Anonymous

3  $\frac{2}{4}$

Diagrammatic notation above the staff: | | | | | 5 | | | | | 10 | |

a	r e	a r	a e	a a	r e	a r	e	a e	r a
r	r	r	r r	r r	r r	r	e	r a	r
e r	a	r r	a	e r	a	r r	a	r	a a
a								a	e

Diagrammatic notation above the staff: | | | | | 15 | | | | | 20 | |

a	a e	r r	r a	a	a e	r r	a	r a	a
δ r a	r	r	a a	r	r	r	δ r a	r	b
e	r r	r	e a r	a a	r r	r	a r	r r	b
r a r	a	r	e r	a	e	e	a	r	a

Diagrammatic notation above the staff: | | | | | 25 | | | | | 30 | |

a	r e	a r	e	a a	r e	a r	a e	r a	δ r a
r	a	r	e	r r	r	r	r	r	e
e r a	a r	r a	r r	a	e r	a	r	a a	e r a
e	r	a	r r	a	e	r	a	e	r a r

Diagrammatic notation above the staff: | | | | | 35 | | | | | 40 | |

a	a e	r r	r a	a	a e	r a	a δ a	a r	δ a	a r δ
r r	r a	r r	a a	r r	r a	r r	a δ b	r r	δ r	r r δ
a	r	e a	a a	a	r	e	r e	a a	r	r a
a		e r	a	a	e	e	a a	r e	a	

Diagrammatic notation above the staff: | | | | | 45 | | | | | 50 | |

a	a	a r	r e	a	r a	r δ a	r δ	a	a	a
r a	r r	r r	r e	r a	r r	r δ a	r r	r a δ	r a δ	r a δ
r	r r	r r	a r	a a	r r	a	r	a	r	r
a	a a r	e a	a r	a	a	a	a	a	r	a r

1)

Diagrammatic notation above the staff: | | | | | 55 | | | | | 60 | |

a	a a	a a	a	a	a	a e	a r	a	a	a a
r a	r δ	r δ	r a	r a	r a a	r e a	r δ	a	r	a a
r	r	r	r	r	r	r	r	b	r	r
a	a	a	a	a	a	a	a	r	a a	e a a

1) a in orig.

a	a	aa	ra	ra	ra	ra	ra	aa
r	r	rr	ra	ra	ra	ra	ra	ra
ea	ea	ea	aa	aa	aa	aa	aa	aa

a	a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	ra	ra	ra	ra	ra	ra
e	e	e	e	e	e	e	ea	ea	ea	ea	ea	ea

1)

a	a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	ra	ra	ra	ra	ra	ra
e	e	e	e	e	e	e	ea	ea	ea	ea	ea	ea

a	a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	ra	ra	ra	ra	ra	ra
e	e	e	e	e	e	e	ea	ea	ea	ea	ea	ea

2)

a	a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	ra	ra	ra	ra	ra	ra
e	e	e	e	e	e	e	ea	ea	ea	ea	ea	ea

3)

a	a	a	a	a	a	a	aa	aa	aa	aa	aa	aa
r	r	r	r	r	r	r	ra	ra	ra	ra	ra	ra
e	e	e	e	e	e	e	ea	ea	ea	ea	ea	ea

4)

- 1) a in orig.
- 2) c in orig.
- 3) Rhythmic flag double value in orig.
- 4) Note one course higher in orig.