

## 180. Battle of Pavia

Jean Mercure

1) Note appears dotted in orig.

2) c in orig.

3) Rhythm flag  $\frac{1}{2}$  value in orig.

C

1) Rhythm flag dotted in orig.  
 2) l in orig.

1)

150

155

160

165

170

2)

- 1) 2 rhythm flags double value in orig,  
2) Notes added by editor to fit rhythm.

175

180

185

190

195

200

2)

3)

- 1) Dot added by editor.
  - 2) In orig., no rhythm flags in this bar from this point.
  - 3) Rhythm flag  $\frac{1}{2}$  value in orig.

3 4

215

220

225

230

1)

2)

3)

4)

5)

6)

1) Rhythm flag  $\frac{1}{2}$  value in orig. Triplets editorial.

2) Rhythm flag on last note of this bar and each of the next 3 bars missing in orig.

3) c in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) Rhythm flag comes one position earlier in orig. Also, dot added by editor.

6) Rhythm flag double value in orig.

The musical score is organized into six systems, each containing two staves. The top staff of each system uses vertical strokes and horizontal dashes to indicate pitch and rhythm. The bottom staff uses vertical strokes and horizontal dashes, with specific letters and symbols placed above them to represent specific notes or performance techniques. Measure numbers 235 and 240 are marked in boxes. The final measure of the last system features a large circled 'G' above the staff.