

178. Bergamasca

Valentin Strobel

The musical score consists of eight staves of tablature, likely for a string instrument like a lute or guitar. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. Below each staff, there are vocalizations consisting of the letters 'a', 'b', and 'r'. The score is divided into measures by vertical bar lines. Numbered markings are placed above certain notes or groups of notes to indicate specific performance instructions:

- 1) Rhythm flag missing in orig.
- 2) This rhythm flag and the next double value in orig.
- 3) Rhythm flag double value in orig. Also, 2 notes interchanged in orig.
- 4) Note one course lower in orig.
- 5) d in orig.
- 6) 4 chords deleted before this one. See Appendix for original bar.
- 7) 2 notes one course higher in orig.
- 8) Extraneous a deleted from 1st course, here. First 4 chords added by editor to make the pattern come out right.

1) Rhythm flag missing in orig.

2) This rhythm flag and the next double value in orig.

3) Rhythm flag double value in orig. Also, 2 notes interchanged in orig.

4) Note one course lower in orig.

5) d in orig.

6) 4 chords deleted before this one. See Appendix for original bar.

7) 2 notes one course higher in orig.

8) Extraneous a deleted from 1st course, here. First 4 chords added by editor to make the pattern come out right.

30

35

40

1)

2)

3)

45

50

1) Extraneous h on 3rd course deleted before this note.

2) Rhythm flag double value in orig.

3) 4 notes inserted by editor to fit the pattern.

1) Rhythm flag missing in orig.

2) Notes one course higher in orig.

3) e in orig. might be correct, but...

4) Note added by editor.

5) Rhythm flags from this point on double value in orig.

Appendix

Original bar 25

25

26

δ r a r δ r a r δ ^a r δ |

r r a |

a |

a