

169. Volte

Anonymous

The musical score consists of four staves of notation, likely for a single instrument like a harpsichord or organ. The notation uses a combination of vertical stems and horizontal dashes to represent different rhythmic values. The lyrics are written below the stems. Measure numbers are placed above the staves at various points: 5, 10, 15, 20, 25, 30, and 40. The first staff begins with a 3/4 time signature, followed by a 4/4 time signature. The second staff begins with a 4/4 time signature. The third staff begins with a 4/4 time signature. The fourth staff begins with a 4/4 time signature.

1) Dot added by editor.

2) Rhythm flag missing in orig.

3) Rhythm flag missing here and next 2 rhythm flags offset one position to left. Superfluous final rhythm flag (crotchet) deleted by editor.

4) Note one course higher in orig.