

# 163. Courante 17

Anonymous

1)

2) 3)

4)

5) 6)

- 1) a deleted from 2nd course here.
- 2) 3 bracketed notes 2 courses higher in orig.
- 3) This note and the next bracketed note interchanged in orig.
- 4) c on 2nd course in orig.
- 5) d in orig.
- 6) Note one position to left in orig.