

# 141. Ballet 20

## Allemande - En me revenant

Daniel Bacheler

The musical score consists of eight systems, each with a lute tablature line and a vocal line. The tablature uses letters (a, b, c, d, e, f, g) to represent fret positions on a six-course lute. The vocal line includes lyrics and rhythmic flags. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective systems. The lyrics are: ar da r dard f drarda r a; drd ad rardard f dra dra rdd r ar d ar dradra; f fdr ar d frd a r b r abda a r ar d fr a rd; f dra r r ar d ar ara da drd a r d ar d ar d; ar d ar d ar d ar d f afdra drar d r ar; f r f r d f h k f h k l h k l k h k l a a d b a d b d f; adra r d r d r d r ar d r d a ar d a dr ar d ar d r d.


- 1) a in orig.
- 2) Rhythm flag double value in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) Extraneous a deleted before this note.
- 6) Note one course higher in orig.
- 7) Bar with too many notes replaced by editor. See Appendix for orig.
- 8) 2 rhythm flags double value in orig.





# Appendix

Original bar 23

23  24

a	f	d	r	d	r	a
		b	d	r	a	r
e		a			a	