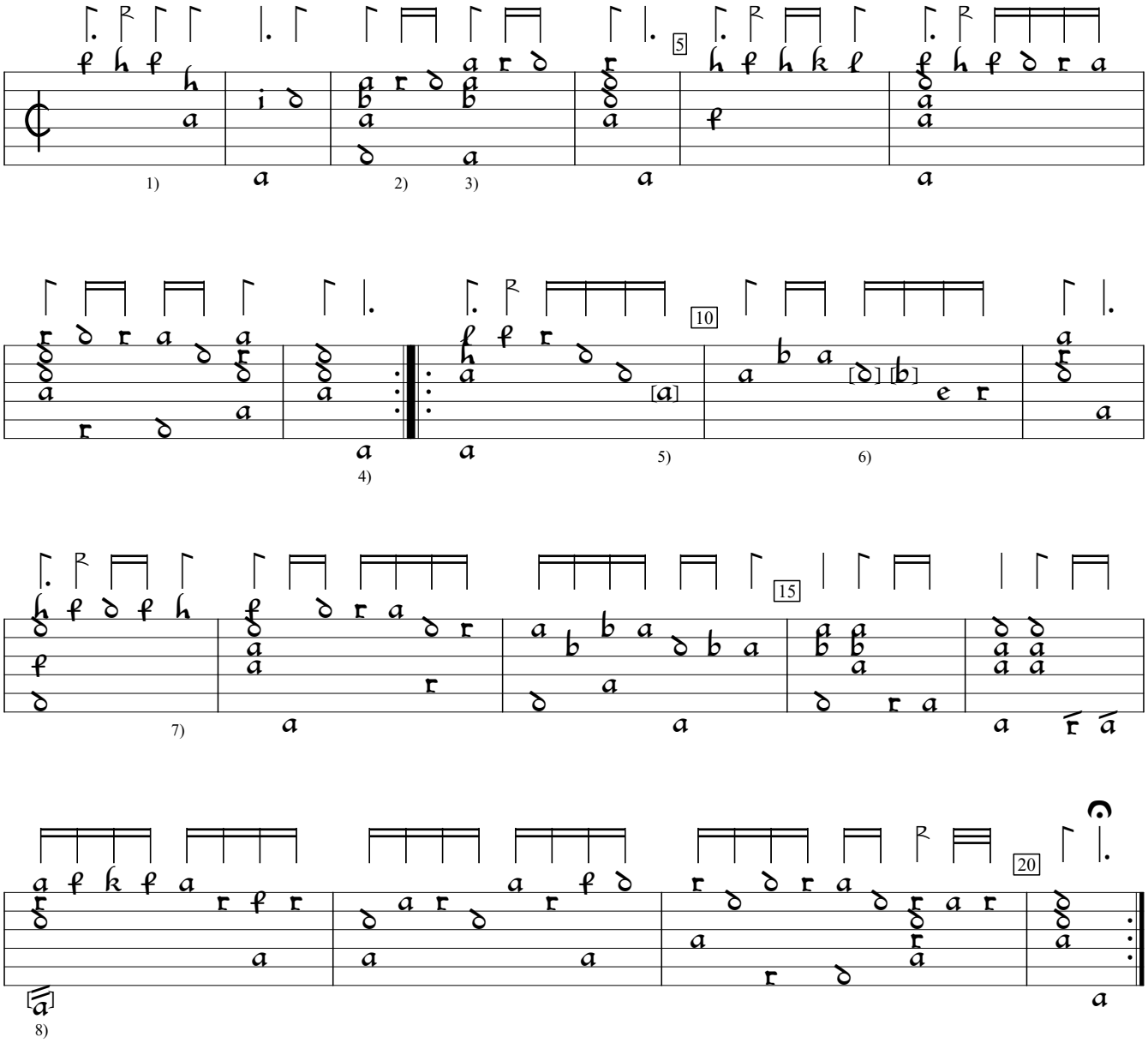
137. Ballet 16

Anonymous



1) Rhythm flag missing in orig.
2) Rhythm flag missing in orig.
3) 2 rhythm flags offset one position to left.
4) Dot added by editor.
5) Note one course higher in orig.
6) c and a in orig.
7) Rhythm flag missing in orig.
8) Note an octave higher in orig.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.156a. Encoded and edited by Sarge Gerbode.