

108. Branle 4
Branle de la Reine

Anonymous

The musical score consists of six staves of rhythmic notation, likely for a harpsichord or similar instrument. The notation uses vertical stems with horizontal dashes to indicate note heads, and the vocalizations 'a', 'e', 'r', 'f', 'd', 'g' are placed below the stems to show the vocal part. Measure numbers 1 through 40 are indicated at the beginning of each staff. Various markings are present: a circled '1)' at measure 1, a circled '2)' at measure 20, a circled '3)' at measure 35, and a circled '35)' at measure 35. Measure 15 has a bracketed '15'. Measure 25 has a bracketed '25'. Measure 30 has a bracketed '30'. Measure 40 has a bracketed '40'. Measure 10 has a bracketed '10'. Measure 15 has a bracketed '15'. Measure 20 has a bracketed '20'. Measure 35 has a bracketed '35'. Measure 40 has a bracketed '40'. Measure 15 has a bracketed '15'. Measure 20 has a bracketed '20'. Measure 35 has a bracketed '35'. Measure 40 has a bracketed '40'.

1) 2 rhythm flags reversed in orig. see bar 15.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) c in orig.

45

[a]

4

55

60

65

70

75

80

85

90

95

2)

3)

4)

5)

1) Note added by editor and last rhythm flag $\frac{1}{2}$ value in orig.

2) 2 notes one course lower in orig.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) a in orig.

5) Sic. An h might be better, here and in the next 2 bars.