

94. Galliard 14

Elias Mertel

3)    

**3** *a* *δ* *a* *δ* *g* *a* *g* | *a* *a* *g* *δ* *g* | *g* *a* *a* *e* *g* *a* *g* | *e* *f* *e*

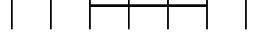
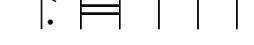
**4** *r* *r* *r* *a* *d* *r* *a* *g* | *r* *r* *r* *a* *d* *r* *a* *g* | *a* *d* *r* *a* *g* | *r* *e*

5)    

**5** *f* *d* *r* *d* *r* *a* *g* | *d* *r* *a* *d* *r* *a* *g* | *r* *a* *g* *e* *r* *e* | *f* *f* *e*

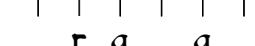
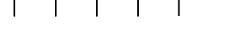
**[a]** *a* *a* *a* *a* *d* *r* *r* *e* | *a* *a* *a* *a* *d* *r* *r* *e* | *a* *a* *a* *a* *d* *r* *r* *e* | *a* *a* *a* *a* *d* *r* *r* *e*

1)

10)    

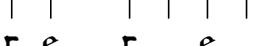
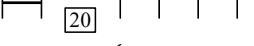
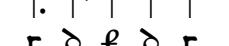
**R** *a* *δ* *r* *δ* *a* *δ* *g* *a* *g* | *a* *δ* *a* *g* *δ* *r* *a* *g* | *g* *a* *g* *a* *a* *a* | *e* *f* *e*

**r** *r* *r* *r* *a* *d* *r* *a* *g* | *r* *r* *r* *r* *a* *d* *r* *a* *g* | *a* *d* *r* *a* *g* | *r* *e*

**15)    **

**f** *d* *r* *a* *δ* *g* *a* *g* | *d* *r* *a* *δ* *a* *δ* | **b** *a* *g* *f* *e* *r* *e* | *f* *f* *f*

**a** *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | **e** *e* *e* *e* *e* | *r* *e* *e* *e*

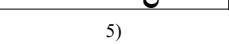
**20)    **

**R** *R* *R* *R* *R* *R* | **R** *h* *h* *h* *h* *h* | **R** *a* *g* *a* *δ* *g* | **R** *g* *e* *g* *g* *g* | **R** *h* *h* *h* *h* *h*

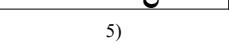
**R** *R* *R* *R* *R* *R* | **R** *h* *h* *h* *h* *h* | **R** *a* *g* *a* *δ* *g* | **R** *g* *e* *g* *g* *g* | **R** *h* *h* *h* *h* *h*

**h** *h* *h* *h* *h* *h* | **h** *h* *h* *h* *h*

**k** *k* *k* *k* *k* *k* | **k** *k* *k* *k* *k*

**2)    **

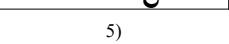
**f** *d* *g* *a* *g* *a* *δ* *g* | **f** *d* *g* *a* *g* *a* *δ* *g* | **f** *d* *g* *a* *g* *a* *δ* *g* | **f** *d* *g* *a* *g* *a* *δ* *g*

**3)    **

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

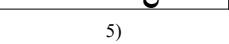
**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**4)    **

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**5)    **

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

**R** *R* *R* *R* *R* *R* | **R** *R* *R* *R* *R* *R*

1) Note one course higher in orig.

2) h in orig.zt`

3) Rhythm flag double value in orig.

4) Note one course higher in orig.

5) Rhythm flag missing in orig.

The musical score consists of four staves representing Soprano, Alto, Tenor, and Bass voices. The lyrics are written below each staff. Measure numbers 1-24 are shown above the staves, followed by measure 25. The bass staff includes a dynamic marking 'f' and a tempo marking 'a'.

30

4)

35

5)

Musical notation for vocal exercises, consisting of two staves. Staff 7 (measures 7-8) includes vertical bar lines, slurs, and a fermata over measure 8. The vocal line consists of the letters r, a, d, r, a, e, f, e, e, [e], r, followed by a fermata. Staff 8 (measures 9-10) shows a continuous vocal line with slurs and a fermata over measure 10, ending with a bar line and the letter a.

- 1) Note one position to left in orig.
  - 2) Note added by editor.
  - 3) Note one course higher in orig.
  - 4) a in orig.
  - 5) Note one course higher in orig.
  - 6) Rhythm flag double value in orig.
  - 7) Rhythm flag in this bar double value in orig.
  - 8) d in orig.