

83. Galliard 6  
Bonny sweet Robin galliard

John Dowland

The musical score for '83. Galliard 6' features eight staves of music for a single string instrument. The music is in common time (indicated by '3' over '4'). The notes are represented by various letter heads: 'a', 'r', 'b', 'e', 'f', and 'h'. Rests are indicated by vertical dashes. Measure numbers are placed above the staves at the beginning of each measure. Small numbers (1), (2), (3), (4), (5), (6), and (7) are placed above specific notes in some measures, likely indicating editorial additions or performance variants. The score is divided into measures by vertical bar lines.

1) c in orig.

2) Note added by editor.

3) Note one course higher in orig.

4) Note added by editor.

5) Notes h and c in orig.

6) d in orig. Same in bar 22.

7) d and c in orig.

8) Note one position to right in orig.



1) e in orig.  
 2) In orig., top bracketed note note a and bottom one one course higher.  
 3) Bar inserted by editor to fit harmony.  
 4) Bottom note one course lower in orig. Top note added by editor.  
 5) d in orig.  
 6) Rhythm flag added by editor.  
 7) 3 mangled bars replaced by editor. See Appendix for originals.  
 8) Rhythm flags in this bar double value in orig.  
 9) Rhythm flag added by editor.  
 10) Rhythm flag double value in orig. Bracketed note one octave higher than the original.  
 11) Note added to honor rhythm.  
 12) Note added by editor.  
 13) 1st note c in orig; 2nd note added by editor.  
 14) Note one course higher in orig.



# Appendix

## Original bars 42-44

42 | . f f f f f | 43 | d f f f | 44 | h h h h h | 45 |

f r | d f e | h a a a |

a r e r | r r a h a a | r r

b