

80. Galliard 4

Tobias Kün

1) Rhythm flag ½ value in orig.

2) Notes c and d in orig.

3) 2 notes interchanged in orig.

4) In orig., rhythm flag double value, tbottom note was a; top note added by editor.

5) Note added by editor. Inlast chord, b on 5th course deleted.

6) Note added by editor.

7) b in orig.