

80. Galliard 4

Tobias Kün

The score consists of seven staves of tablature, each with a corresponding vocal line. The vocal parts include lyrics in Latin and German. Measure numbers 1 through 35 are indicated above the staff. Various editorial markings and notes are present, such as '1)' for rhythm flags, '2)' for note changes, '3)' for interchanges, '4)' for rhythm flag values, '5)' for added notes, '6)' for added notes, and '7)' for original note values.

1) Rhythm flag $\frac{1}{2}$ value in orig.

2) Notes c and d in orig.

3) 2 notes interchanged in orig.

4) In orig., rhythm flag double value, bottom note was a; top note added by editor.

5) Note added by editor. In last chord, b on 5th course deleted.

6) Note added by editor.

7) b in orig.