

# 68. Passamezzo

In G sol re ut b mol

Diomedes Cato

**1**

1) a in orig.  
2) d in orig.  
3) d in orig.  
4) Note one course lower in orig.  
5) Missing note supplied by editor.  
6) c on 4th course in orig.

1)

[a] *a b a* *d b a* *b* *a* *r d a r* *a h f e g a*  
*b* *d b a* *d b d* *a* *a* *a d g e g*  
*d r a* *r b* *r d* *[a]* *r* *r*  
*[a]*

25) *h i f h d g a r d r* *d d* *d f d*  
*a d b a d r a e a* *a d b a d b a* *b d f d* *d b d* *d b d*  
*r a e r* *r a d r a* *a f h f* *d b d*  
*d d f*

2)

*f n l k* *h f d r a* *d r a* *d b [a]* *r a* *d r g r a r*  
*a* *e r a*

30) *r f r d f* *d a r d* *d a b d* *a* *r e a* *a r d a r a r g a d r*  
*a* *r e r e r e r e r e* *a* *f r e f e f e f e r e*  
*a* *r a r a r a r a* *a r a*

3)

*a* *b a b d a* *a d b d b d b a b d a* *a* *a b a b a b a b d*  
*a* *d r a* *d r a*

35) *f r d f r d a r a r d a* *a r d a* *a* *a r d* *a*  
*a* *e* *a* *e* *r* *d b a*

1) 2 notes both c in orig.

2) Note one course higher in orig.

3) Rhythm flag missing in orig.

4) d on 6th course in orig.

1)

40

2)

45

50

1) b in orig.

2) 2 rhythm flags  $\frac{1}{2}$  value in orig.

3) a in orig.

a h d f h f d f h d a r d r a r d  
 b a [b] a d b a r a d a r a d  
 a r a g a d r a a e r e e r e  
1)  
 55 a h f e r a a e r a e r e a r  
 a a e r e r b e e r b r e b r  
 r r [d] a r a d r d a r d a d b  
 a a [b] a r [e] d b r d r a  
2)  
 a d r a b d b a d b a b d a b d  
 a a r a d r a d r d a r d a r d  
 d [r] a d r d a r d a r d a r e  
3)  
 r a r e a r e a r a b d a r d a b d a r d  
 a a r e a r e a r a a a r e r a e r e  
 60 r [f] r a r d a r d a r d a r d a r d  
 a r a r e a r e a r e a r e a r e a r e  
 a r d a r a r a r a d r d r a a a  
n k l n h e f h e a r e a r e  
 a a r d a r a r a r a d r d r a a a  
h e f h f e f h f r e f e r e  
 a a r d a r e a r e a r e a r e a r e  
C

1) 2 notes one course higher in orig.

2) In orig., 4 bracketed notes were e, c, e, and e on 3rd course.

3) b in orig.