

67. Passamezzo

In G sol re ut b mol

Antonio del Pergamasco

1

5

1) 2) 3)

10

15

2

20

1) b in orig.
 2) e in orig.
 3) 2 notes both a in orig.

a d r a a r d r a a r a
 a b b a b r f b a b d a d f a
 r e r b r r r e r e b r e b e

e r a r e a r e a r d d r
 a a a a a a a a a a
 r r r r r r r r r r

h d r a d r a r
 f f b a a b r a a a r a b d e r
 d a r a a a a a a a a a

r f d a r d f r
 a d b a b d a a b a a d b d a b
 r r r a d r a a a a a a

e r d a a a a h f e
 e f f r b a r b a a a a a a a a
 r d a r r a r r a r e a a a r e a r a r

b r a b d a d b a a
 a d a r d f b e f f d r a d r
 r r b r e e r e e e e e e e e e e

a a a r a b d a b a
 a a a a a a a a a a a a a a
 r r r r r r r r r r r r r r r r

r a d a r d f d r d
 a r a d r a d b a a e a a
 a a a a a a a a a a a a a a

1) B deleted from 3rd course in orig. Too jarring for my taste. I would let the suspension slide without restrike.
 2) e in orig.

- 1) Notes added by editor.
- 2) Rhythm flag one note to left in orig
- 3) Rhythm flag one position to right in orig.
- 4) Note one course lower in orig.

4)