

# 63. Passamezzo

In F fa ut b dur

Valentin Strobel and Various

**1**

a r f d r r a a d b b a b d b b a a d a b

V. Strobel a

**5**

f d r a a d b a r d a r g a d g a f d r a d b a d r a a d r a a r a e r a d r a

**10**

a d b a b i g f i h f d r f a d d r g a d b a d r a a d r a

**15**

f d r a r f d r d a r d a r d a r d a r d a r d f d r a d d b a b d a r a

**20**

d a a b b d a b a d b d b a d d a r a d d r d r a r a r d a a b a b b d a b a r r d a r a e a a r a e a a e

**25**

r d a r d r a d a a d a a b a b d a b d b a b d a b d a b d r a d r a b a r a e a a r r d a r d a r d a d d r a d r a

**30**

d d b a d d r d d b a r d d b a d b a r a b a d a a a d a r a r a a d r a r a b a d a d r a e a

**3**

**35**

r r d f a r a r d r d r a r a a b d d a b a b a b d b d a a b a r a a d r a

Reidani

1) Next 2 bars replace old bars 17-19. See appendix for original bars.  
 Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.75. Encoded and edited by Sarge Gerbode.

a	d	a	d	b	d	b	a	b	b	a	a	r	d	f	a	r	a	r	d	r	a	r	a	a	a	r	d	a	d	
d	r	d	a																											

r	d	r	d	a	a	r	a	r	d	r	a	r	a	d	a	d	b	d	b	a	b	a	a	r						
a																														
a																														

r	d	r	a	a	a	b	d	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b
a																															
d	r	a	a	a	b	d	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	

r	d	f	a	r	a	r	d	r	d	a	b	d	a	r	d	d	r													
a																														
a																														

d	r	a	r	a	a	a	b	d	b	a	a	a	b	d	b	a	a													
e																														
a																														

f	a	r	d	a	r	a	b	a	r	a																				
e	r	a	r	a	r	a	b	a	r	a																				
d																														

r	a	r	a	r	a	r	a	r	d	a	r	d	a	b	d	a	b	b												
r	a	r	e																											
a																														

a	b	d	a	r	d	a	f	d	r	d	f	r	d	a	r	d	a	d												
b																														
a																														

5) a

1) rRhythm flag 1/2 value in orig.  
 2) Rhythm flag double value in orig.  
 3) 3 notes one course higher in orig.  
 4) Rhythm flag missing in orig.  
 5) Rhythm flag double value in orig.

Musical notation for the first system (measures 1-4), showing a vocal line with notes and a lute line with tablature.

**5**
  
 Musical notation for the second system (measures 5-8), starting with a measure number 65 in a box.

Anonymous

Musical notation for the third system (measures 9-12), including a measure number 70 in a box.

Musical notation for the fourth system (measures 13-16).

Musical notation for the fifth system (measures 17-20), including a measure number 75 in a box.

Musical notation for the sixth system (measures 21-24).

**6**
  
 Musical notation for the seventh system (measures 25-28), starting with a measure number 80 in a box.

Musical notation for the eighth system (measures 29-32), including a measure number 85 in a box.

4)

1) Rhythm flag quadruple value in orig.

2) Note one course lower in orig.

3) a in orig.

4) Note one course lower in orig.

90.

7

100

5) a

1) This bar replaces original bars 96 and 97, to fit structure of the piece. See next section for originals.  
 2) Note one course lower in orig.  
 3) Rhythm flag one position to left in orig.  
 4) Note one position to right in orig.  
 5) Bar altered by editor. For original bar 111 see appendix.

8

115

120

125

130

135

140

145

9

10

Valentin Strobel

- 1) In orig., rhythm flag missing, 1st bracketed note added by editor and 2nd one was c. Best I could do.
- 2) Rhythm flag double value in orig.
- 3) Rhythm flag double value in orig
- 4) Extraneous repeated a on 2nd course before this note deleted by editor.
- 5) 1st bracketed note one position to left; 2nd 2 positions to left in orig. In next bar, note added by editor to complete sequence.

Musical notation for the first system, measures 1-2. The notation includes a guitar-like accompaniment with rhythmic flags and a vocal line with notes and lyrics.

Musical notation for the second system, measures 3-4. Measure 4 is marked with a box containing the number 150. The notation includes a guitar-like accompaniment and a vocal line.

Musical notation for the third system, measures 5-6. The notation includes a guitar-like accompaniment and a vocal line.

Musical notation for the fourth system, measures 7-8. The notation includes a guitar-like accompaniment and a vocal line.

Musical notation for the fifth system, measures 9-10. Measure 9 is marked with a box containing the number 155. The notation includes a guitar-like accompaniment and a vocal line.

Musical notation for the sixth system, measures 11-12. The notation includes a guitar-like accompaniment and a vocal line.

Musical notation for the seventh system, measures 13-14. Measure 14 is marked with a box containing the number 160. The notation includes a guitar-like accompaniment and a vocal line.

1) In orig., note one course lower and rhythm flag 2 positions earlier. Changed to fit pattern for this part of the piece.  
 2) Rhythm flag double value in orig.

# Appendix

Original bars 16-19

16 17 18 19

Original bars 16-19

# Original bars 96 and 97

96 97 98

Original bars 96 and 97

# Original bar 111

111 112

Original bar 111

# Original bars 144 and 145

144 145 146

Original bars 144 and 145