

60. Passamezzo

In C sol fa ut b dur

Anonymous

1

C

5

10

15

20

25

1) Extraneous rhythm flag removed by editor.

2) Rhythm flag double value in orig.

3) Rhythm flag double value in orig.

1) Rhythm flag missing in orig. Bracketed note c in orig.

1) Note added by editor

Fretboard diagram showing fingerings for the first six courses of a six-course guitar. The diagram shows the neck from the 12th fret down to the 1st (low E) string. Fingerings are indicated by numbers 1 through 6 above the strings. The 6th course (low E) has a unique fingering pattern where the 1st, 3rd, and 5th fingers are used together at the 12th fret.

80

 Musical score for measure 80. It consists of two measures separated by a vertical bar. The first measure starts with a rhythm pattern of eighth-note pairs followed by sixteenth-note pairs. The lyrics are "a δ r δ r δ a e a r". The second measure begins with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "a δ a r δ δ a r a δ a r δ δ a r δ δ a r δ". The measure ends with a single eighth note "r". A bracket labeled "1)" spans the first measure. A bracket labeled "ā" spans the second measure.

85

 Musical score for measure 85. It consists of two measures separated by a vertical bar. The first measure starts with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "a a r δ a r δ a δ a r a r δ". The second measure begins with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "r a δ r a r δ a r δ a r δ a r δ". The measure ends with a single eighth note "r". A bracket labeled "ā" spans the second measure.

90

 Musical score for measure 90. It consists of two measures separated by a vertical bar. The first measure starts with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "r δ a r a r δ a δ r a r δ a r δ". The second measure begins with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "r a r b r a r δ a δ a r a δ r a". The measure ends with a single eighth note "r". A bracket labeled "ā" spans the second measure.

95

 Musical score for measure 95. It consists of two measures separated by a vertical bar. The first measure starts with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "r a r δ a r δ a δ a r a r δ". The second measure begins with a sixteenth-note pair, followed by eighth-note pairs. The lyrics are "r δ r a δ r a δ a r δ a δ r a". The measure ends with a single eighth note "r".

1) Rhythm flag missing in orig.
2) a on 6th course in orig. deleted by editor.
3) Extraneous a on 6th course deleted by editor.
4) Notes added by editor.