

57. Pavane 7 - Lachrimae response (John Dowland)

Tobias Kün

Sheet music for a three-string bowed instrument (likely a bowed psaltery or a small bowed harp) in common time. The music consists of six staves, each with three horizontal lines representing the strings. The notes are indicated by vertical stems and horizontal dashes, with some stems having a dot at the top. The vocal parts are written below the staves, with lyrics in a stylized script. Measure numbers (1), (2), (3), and (4) are placed under specific measures to indicate performance sections.

Measure 1:

Measure 2:

Measure 3:

Measure 4:

Measure 5:

Measure 6:

1) b in orig.

2) Note added by editor to complete the imitation.

3) a in orig.

4) Rhythm flag $\frac{1}{2}$ value in orig.