

28. Vatte ne pur, crudel

Madrigal à 6 - Part 1

Hans Leo Hassler

1)

2)

5

10

15

3)

4)

20

1) b in orig.

2) Rhythm flag missing in orig.

3) d in orig.

4) 3 notes one course higher in orig.

25

30

35

40

1) In orig., rhythm flag missing in orig. here and rhythm flag on last 4 notes double value.

Part 2 - La trel sang

The musical score consists of five systems of staves, each with a key signature of C major (one sharp). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Note heads are labeled with letters such as 'a', 'e', 'f', 'g', 'h', 'b', and 'd'. Measures are numbered at the start of each system: 5, 10, 20, and 25.

Measure 5: Shows a variety of rhythmic patterns including single strokes, pairs, and triplets. The first two measures are labeled 1) and 2).

Measure 10: Measures 10 through 15. The third measure is labeled [a] and the fourth is labeled 4).

Measure 20: Measures 20 through 25. The fifth measure is labeled 5), the sixth is labeled 6), and the seventh is labeled 7).

Measure 25: Measures 25 through 28. The eighth measure is labeled 8).

Instructions:

- 1) Rhythm flag double value in orig.
- 2) Rhythm flag double value in orig.
- 3) Note one course higher in orig.
- 4) Rhythm flag $\frac{1}{2}$ value in orig.
- 5) Rhythm flag double value in orig.
- 6) In orig, d on 2nd course omitted and 2 f's below were moved up a course.
- 7) f in orig.
- 8) Rhythm flag missing in orig.

30

1) 2)

35

a a

40

a a

45

a a

3) a

50

4) a

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) Note one course lower in orig.
- 3) 7 rhythm flags double value in orig.
- 4) Rhythm flag missing in orig.