

20. Canzon 2

Hans Leo Hassler

1)

2)

3)

4)

1) Notes interchanged in orig.

2) c in orig. This bar and the next also have nasty parallel octaves. See next section for proposed solution.

3) Note one course higher in orig.

4) Notes interchanged in orig.

1)

A musical score page for "The Star-Spangled Banner". The top staff shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of measures 39 through 44. Measure 39 starts with a bass note followed by a soprano note. Measures 40-41 show soprano and alto entries. Measure 42 features soprano, alto, tenor, and bass entries. Measure 43 includes soprano, alto, tenor, and bass entries. Measure 44 concludes with soprano, alto, tenor, and bass entries. The page number 40 is printed in a box above the 42nd measure.

2)

3)

4)

5)

6)

7)

Musical score for 'The Star-Spangled Banner' featuring lyrics and fingerings. The score consists of five staves of music with corresponding lyrics below them. Measure 60 starts with a grace note followed by 'a h d a'. Measure 61 has a grace note, 'd', 'f b b', 'j j', and 'h f'. Measure 62 shows 'f e f n i n'. Measure 63 has 'j f p j h f i'. Measure 64 begins with a grace note and ends with a fermata over 'h a'.

8)

- 1) Notes e and c in orig.
 - 2) c in orig. clashes with preceding and following notes.
 - 3) b in orig.
 - 4) e in orig.
 - 5) e and g in orig.
 - 6) h in orig.
 - 7) Note one course higher in orig.
 - 8) Rhythm flag missing in orig.

proposed bars 13-14

[13] [14] [15]

1)

a b a
a [b] a [a]
a [r] a [a]
r a r d

d a r d a r d

1) c in orig. This bar has nasty parallel octaves. See next section for proposed solution.