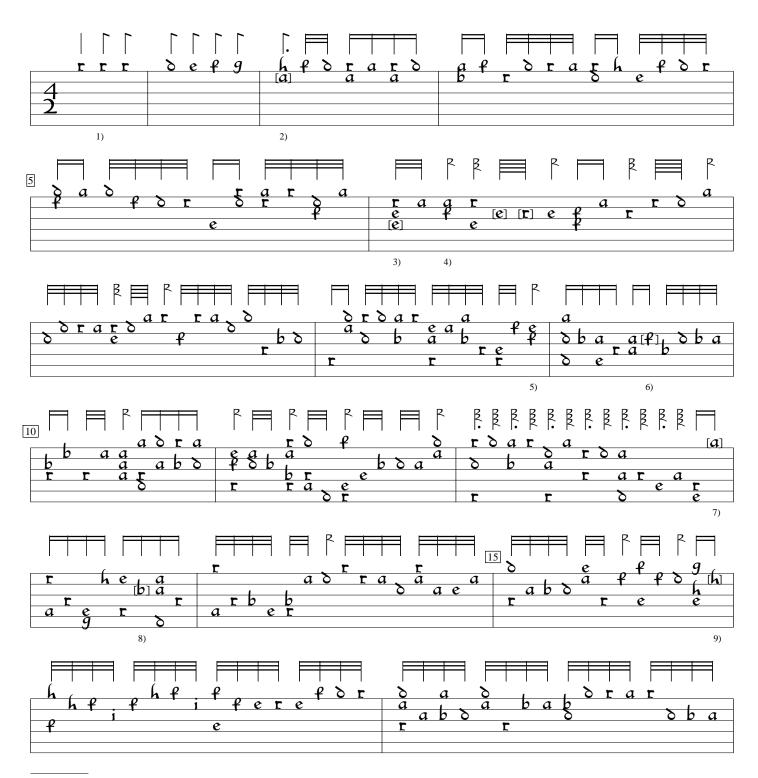
John Dowland

18. Fantasy 6 Farewell Fancy



¹⁾ Rhythm flag 1/2 value in orig. Corrected per Euing Lute Book, f. 41v.

- 7) Note 2 courses lower in orig. Changed per ibid.
- 8) Note one course higher in orig. Corrected per ibid.

²⁾ Note added per ibid.

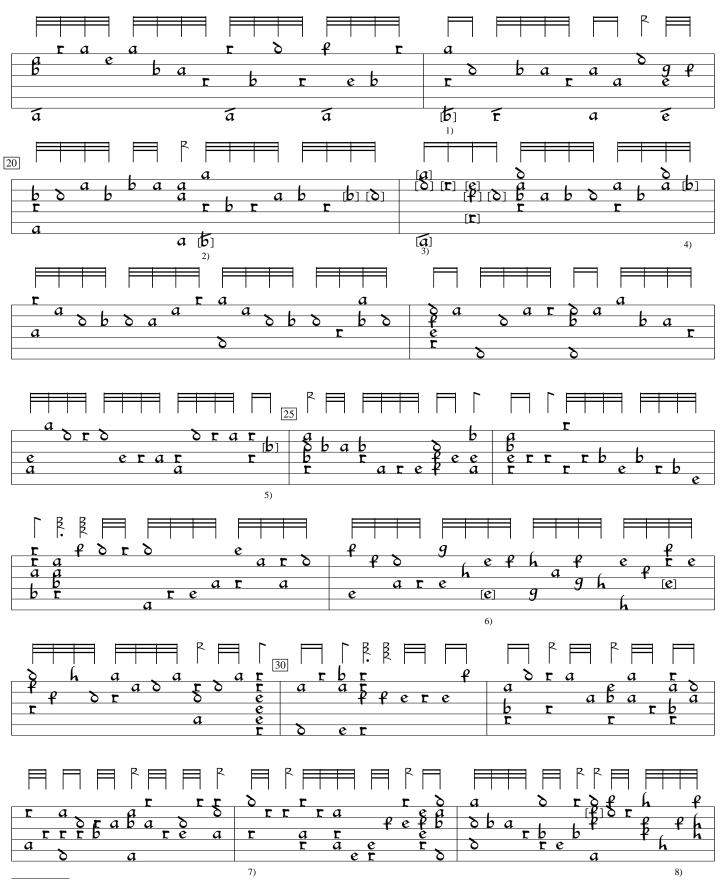
³⁾ c in orig. Corrected per ibid.

⁴⁾ Note dotted in orig. Also, 2 bracketed notes were f and e in orig.

⁵⁾ Rhythm value 1/2 in orig.

⁶⁾ d in orig.

⁹⁾ a in orig. Corrected per ibid.



1) Note added by editor from ibid.

2) Note added by editor. Corrected per ibid. 2nd bracketed note was f on 2nd course; 3rd was a on 1st course.

3) 4 chords added by editor from ibid.

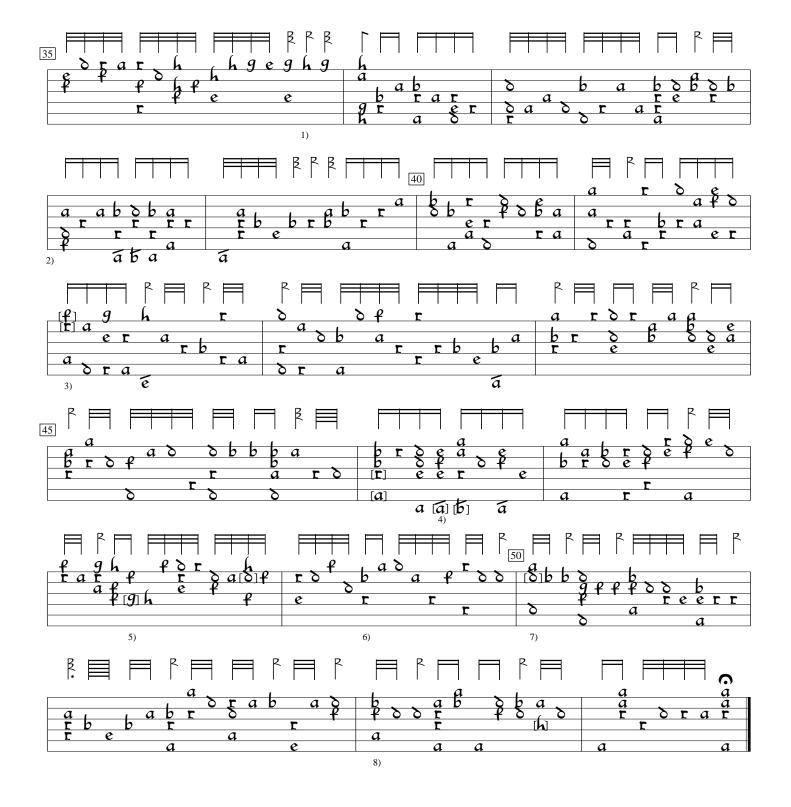
4) Note added by editor from ibid.

5) d in orig.

6) h on 6th course in orig. The e leads more naturally to the g on the same course. Last bracked note c in orig.

7) 2 rhythm flags double value in orig. Corrected per ibid.

8) Extraneous rhythm flag deleted by editor. Bracketed note was d in orig. Both corrected per ibid.



1) Rhythm flag ¼ value in orig. Corrected per ibid, f. 42.

2) Bar replaced by editor, per ibid. Original bar is in 2nd section.

3) In orig., d on 1st course and a on 2nd. Corrected per ibid.

4) In orig., on this chord a on 4th course and d on 6th. Notes inserted/corrected per ibid.

5) In orig., first bracketed note h, 2nd note a. Corrected per ibid.

6) Repitition of previous 4 chords in orig. deleted by editor, per ibid.

7) Note added per ibid.

8) In orig., 1st 2 and last 2 rhythm flags double value and bracketed note was b.

Original bar 46

