

17. Fantasy 5

Hans Leo Hassler

First system of musical notation, measures 1-3. The key signature has one flat (B-flat). The time signature is 4/2. The notation includes rhythmic flags above the notes and dynamic markings such as *f* and *f*.

Second system of musical notation, measures 4-6. Measure 5 is marked with a box containing the number 5. The notation includes rhythmic flags and dynamic markings such as *a*.

Third system of musical notation, measures 7-9. The notation includes rhythmic flags and dynamic markings such as *a*.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with a box containing the number 10. The notation includes rhythmic flags and dynamic markings such as *f* and *f*. A footnote marker 1) is located below the system.

Fifth system of musical notation, measures 13-15. Measure 15 is marked with a box containing the number 15. The notation includes rhythmic flags and dynamic markings such as *f* and *f*.

Sixth system of musical notation, measures 16-18. The notation includes rhythmic flags and dynamic markings such as *f* and *f*.

1) 3 rhythm flags ½ value in orig.

20

a b b a a b b a
r a a a r
a b b a b b a
a a

r a a b r a a r a
a a a b r a a r a
a a a b r a a r a
a a

25

a a r a r a a a
r a a a a a
a a a a a a a a
a a

a a a b a r a a
a a a b a r a a
a a a b a r a a
a a

30

a r a b a a b a r a r a
b a b a a b a r a r a
a r a b a a b a r a r a
a a

r a a r a r e f e f e f e r e
a a a r a r e f e f e f e r e
a a a r a r e f e f e f e r e
a a

1) Rhythm flags in this bar 1/2 value in orig.