

7. Prelude 7

Anonymous

The musical score consists of five systems of tablature, each with a staff of five horizontal lines. The vocalizations are written below the staff, using letters (a, r, f, d, b) and symbols (δ, α, ρ, λ, ε). The first system starts with a common time signature (C). The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20.

1)

2)

1) Note one position to right in orig.
2) a in orig.

1) Note one position to right in orig.
2) a in orig.

20

r d f a r a h f d f d a d r a d b a d r

d a b d f d b a h

1)

25

Rhythmic patterns and letter names:

- Group 1: R, R, a, R, a
- Group 2: R, R, a, R, a
- Group 3: R, R, a, R, a
- Group 4: R, R, a, R, a
- Group 5: R, R, a, R, a
- Group 6: R, R, a, R, a
- Group 7: R, R, a, R, a
- Group 8: R, R, a, R, a

Letter names under the notes:

- Group 1: d a b d f
- Group 2: f d a f d
- Group 3: a b d a d
- Group 4: b d a b d

2)

A musical score for vocal training. It consists of five staves of music. The first four staves are identical, each starting with a vertical bar line followed by a single note on the second line of a five-line staff. The notes are labeled with the letters 'a', 'r', 'd', and 'g' from left to right. The fifth staff is also identical, starting with a vertical bar line followed by a single note on the second line of a five-line staff. This note is labeled with the letter 'a'. To the right of the music, there is a small rectangular box containing the number '35'. Below the music, there is a large, bold, italicized letter 'c'.

1) Rhythm flag double value in orig. Same in bar 25.

2) Rhythm flag missing in orig.