

¹⁾ Note added by editor to improve line and avoid clash with 2nd part.

^{2) 1}st note e; 2nd note /c in orig.

³⁾ Note one course higher in orig.

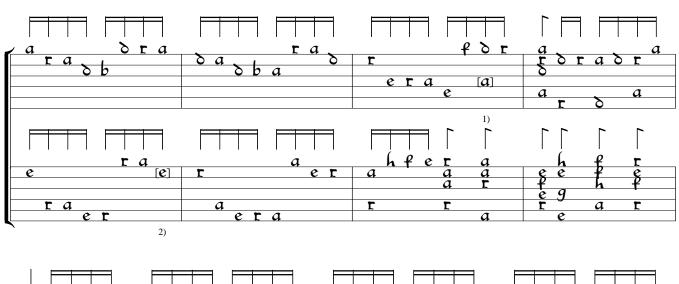
⁴⁾ In orig., 1st 2 chords are c/x/e/x/c/c and a/x/x/x/d/d/c, which clash with other part.

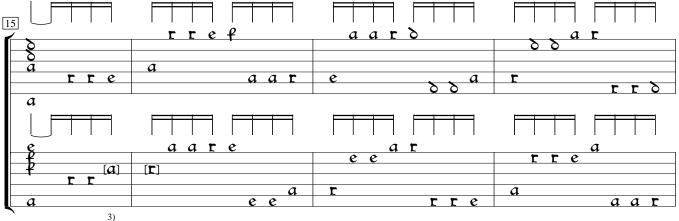
⁵⁾ Rhythm flag $\frac{1}{2}$ value in orig.

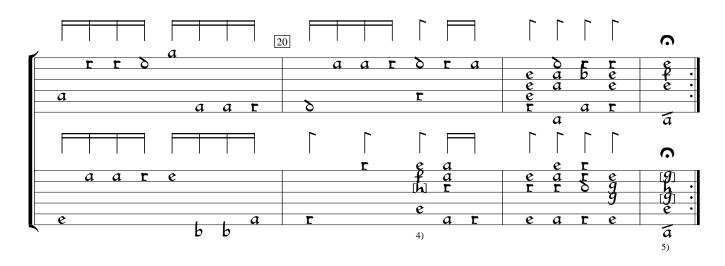
^{6) 1}st note one course lower in orig. Next bracketed note and bracketed at start of next bar added by editor to avoid a needless dissonance.

^{7) /}e in orig.

⁸⁾ Note added by editor.







¹⁾ Note added by editor to avoid clash with 2nd part.

²⁾ d in orig.3) In orig., b on 4th course and bracketed note at start of next bar e on 5th course. Changed to facilitate imitation.

⁴⁾ g in orig.

⁵⁾ Bracketed notes both e in orig.