

69. Agnus Dei

Missa si bona suscepivitus, Motet à 5 Miguel de Fuenllana

5

Musical score for the first system of 'Agnus Dei'. It features a vocal line in G major (one flat) and a lute accompaniment in G major. The vocal line begins with a whole rest for four measures, followed by a melodic phrase starting on G4. The lute accompaniment consists of a series of chords and single notes. The lyrics are: A- gnus de- i, qui

Musical score for the second system of 'Agnus Dei'. The vocal line continues with a melodic phrase starting on G4. The lute accompaniment continues with chords and single notes. The lyrics are: tol- lis pec- ca- ta mun- di,

Musical score for the third system of 'Agnus Dei'. The vocal line continues with a melodic phrase starting on G4. The lute accompaniment continues with chords and single notes. The lyrics are: qui tol- lis pec- ca- ta mun-

Musical score for the fourth system of 'Agnus Dei'. The vocal line continues with a melodic phrase starting on G4. The lute accompaniment continues with chords and single notes. The lyrics are: di pec- ca- ta mun- di, do- na no- 2) bis,

1) "f" in orig. clashes with mensural part.

2) Split course. Same in bar 79.

40 45

do- na no- bis, do- na no-

do- na nobis pa- cem,

50 55

bis pa- cem, do- na no-

ij.

60 65

bis pa- cem, do- na

dona nobis pa-

70 75

no- bis pa- cem, do- na no- bis

cem ij.

80 85

pa- cem, do- na no- bis pa-

ij. 1)

90 95

cem, do- na no- bis

ij. 2)

100 105

pa- cem, do- na no- bis pa-

ij.

110 115

cem. dona nobis pacem

1) Split course.
2) "c" in orig. Clashes with mensural part.

Lamb of God,
who takes away the sins of the world,
give us peace.