

57. Aspice Domine

Motet à 5

Miguel de Fuenllana

5 10

C lute

A-

15 20 Aspice,

25 30 35

2) do- mine, aspi- ce 40 domi- ne, quia facta

45 50

qui- a fa-

quia facta

1) Rhythm flag missing in orig.

2) "a" in orig.

55

cta est de- so la- ta ci- vi- tas, de- so-

60

65

est desolata civi- tas, ij.

70

75

de- so- la- ta ci- vi- tas ple- na di-

80

85

90

tas plena di- vi-)

95

100

vi- ti- is se- det

105

tiis sedet in,

100

105

in, se- dit in tri- sti-

sedit in tris-

1) Split third course, as in Capirola

110 115

a, sedet in tristi- a do-mi-na gen-

120 125

titia, sedet in tris- ti- tia domina gen-

130 135

ti- um. sedit- in tri- ti- um. ij.

140 145

a do- mi- na gen- ti- um. non est qui con- so- le- tur e-

150 155 160

am, qui

1) Dot added by editor.

165

170

con- so- le- tur e- am, qui con- so- le- tur

qui con- seletur eam, qui consoletur

175

180

e- am, ni- si tu, de- us, ni-

ni- situ, De- us, nisi

185

190

si tu de- us nos- ter, de- us nos- ter,

tu, De- us nos- ter,

195

200

ni- si tu, de- us nos-

nisi tu, De-us noster,

205

210

215

ter, de- us nos- ter, de- us nos- ter.

ij. Deus noster.

Behold, O Lord,
how the city full of riches
has become desolate.
She sits in mourning;
there is no one to comfort her
except for you, our God.