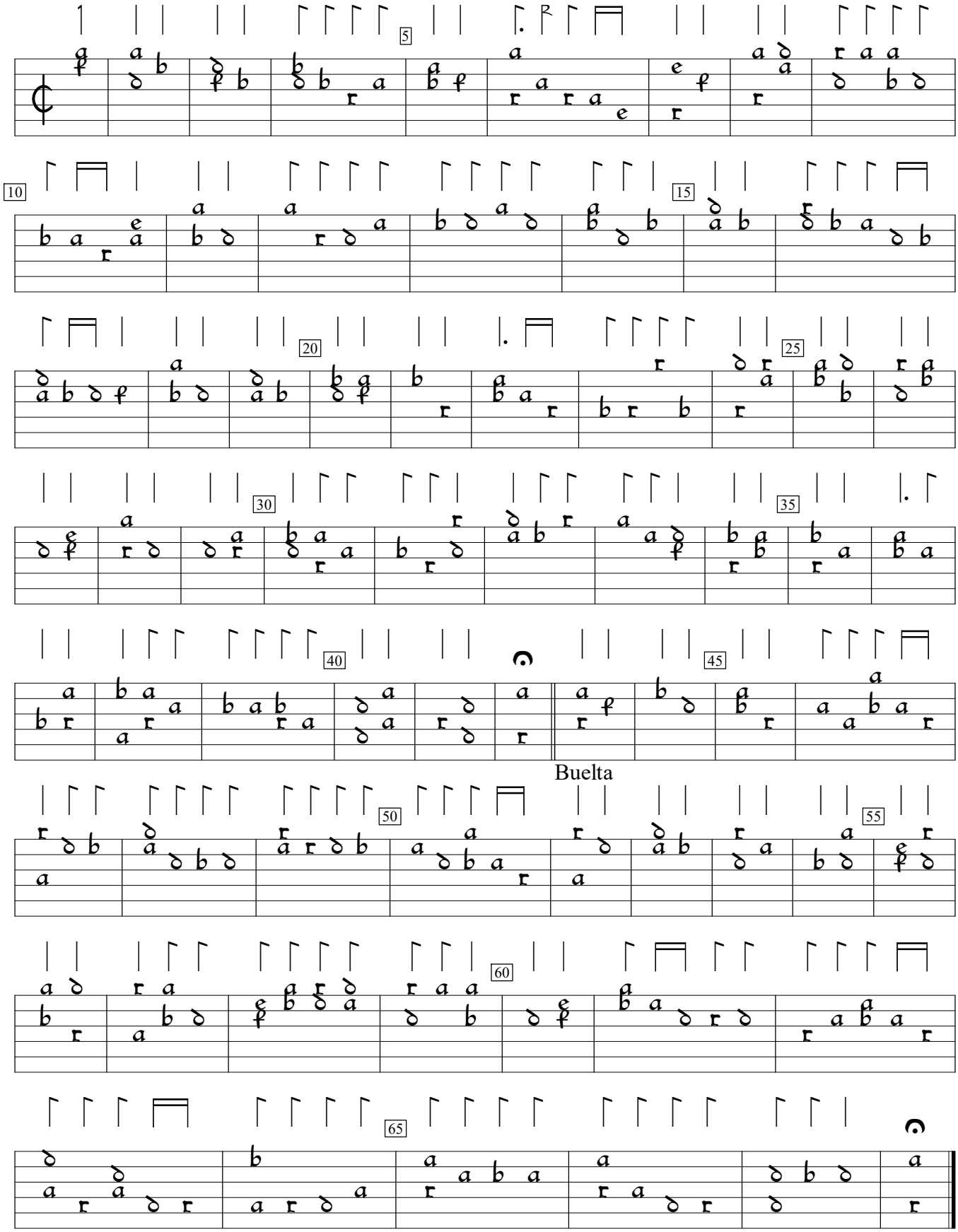
Counterpoint on the treble of Si amores

à 2

Miguel de Fuenllana



Orphenica Lyra (1554), f.2v. Encoded and edited by Sarge Gerbode.