

# 11. English pavane 1

Antoine Francisque

The musical score is presented in a grand staff format, consisting of two staves per system. The notation includes various rhythmic values and dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece is marked with measure numbers 5, 10, 15, 20, 25, and 30. The score concludes with a double bar line and the instruction "all".

40

a a r d r a

45

r a r d f a r d a f d r a

r a d r a b a r a d r a

r a

a

50

a r f r d h e f f e r e f r e

d r a d r a b a r a b

e a

a

all

55

f a d d a r a a

f d r a d r a d a

r r

a

60

d a d r a d a r a b

f d r a d

r e r r

a

65

a r a d r a r a d

f e r a r e r a e a r r

a

a

70

f d r a d r d a

r a r r d a d

r a

a

a