

108. Je ne fay plus
Reconstructed by Héctor Sequera

Gilles Mureau

The musical score consists of four systems of music, each with two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The music is written in G clef. The lyrics are in French and are placed below the staves. The tablature uses letters (a, b, r) and numbers (1, 2, 3) to indicate fingerings and strumming patterns. Editorial notes include bar lines and rhythm flags in parentheses.

System 1:

- Lyrics: 1.2.5. Je ne fais plus; 3. Tou-te ma joye est de 4. Se mes sens ont au-cuns
- Editorial note: 1) Bar lines and rhythm flags editorial.

System 2:

- Lyrics: dis sou-doulz ne es- pirs et motz es- cris, cris cris En mes es- En dueil a- Il sont pres-
- Editorial note: 2) [10] 3)

System 3:

- Lyrics: cris; l'on trou- ve- ra mes re- gres; il est à naî- tre, cil à qui; cris; je pas- se temps par de- sers

System 4:

- Lyrics: et mes plains je m'en plains. [Part after "plains" skipped for 2nd verse; Go da Capo] et par plains,

1) Bar lines and rhythm flags editorial.

2) Note one course higher in orig.

3) If you have 7 courses, this might be nicer as a on the 7th course.

15

De et lar-

et la

mes

me

20

plains. ¹⁾ Ou, le moins mal que je puis, les

plains D'au- cu- nes gens plus trait- res qu'An-

des- te- cris.

crix.

Fine

1) D.C to verse 4 on second time through this verse. Go to end on first and third time through.

This is tricky to navigate.

There are five times through.

1. Do bars 1-25, first line.
2. Do bars 1-14, first line.
3. Do bars 1-14, 2nd line.
4. Do bars 1-25, 3rd line.
5. Dobars 1-25, first line.