

105. Fortuna desperata

Reconstructed by Lewis Jones

Anonymous

1)

5

10

15

20

2)

The musical score is presented in a modernized mensural notation. It consists of five systems, each containing four measures. Above each staff, rhythmic flags (vertical lines) are placed to indicate the tempo. The notation uses various mensural symbols, including crotchets, minims, and crotchets with flags. Letters (a, b, r, d) are used to represent notes. Bar lines and measure numbers (5, 10, 15, 20) are present. A '1)' and '2)' indicate editorial changes.

1) Bar lines and rhythm flags editorial.

2) e in orig.

25

1)

30

35

40

2)

45

50

55

1) b in orig.

2) c in orig. Samr in bar 50.