

85. Ascoltame, madonna

Reconstructed by Héctor Sequera

Anonymous

Music score for section 1 of the song. The vocal line starts with a single note followed by a series of eighth notes. The lyrics are:

A- scol- ta- me, ma don-
 Io so- per re- cor- da-
 El con- vien pur ch'io di-
 Io me ri- tro_ vo_in por-
 Si gra- ve_il mio la- men-
 E la mia_a- cer- ba sor-
 La_in- sa- na bel fe- ri-
 Per- ho che_ho fat- to pro-
 E pur mia vi- ta bra-

The bass line consists of eighth notes. The vocal line ends with a single note. The bass line continues with eighth notes.

Music score for section 2 of the song. The vocal line starts with a dotted half note followed by a series of eighth notes. The lyrics are:

na, El mio gra- ve la- men- to,
 vi Co lui che vi- ve gua- i
 ca Quel che sup- por- ta_el co- re
 to Et ho tan- ta for- tu- ne
 to E la pas- sio- ne_e ta- le
 te Vol- pur che_in pe- na vi- va,
 ta Che per voi ogn' hor por- to
 va De tal pen- sier ai- tar- mi,
 ma Quel che per su- o peg- gio

The bass line consists of eighth notes. The vocal line ends with a single note. The bass line continues with eighth notes.

1) Bar lines and rhythm flags editorial.

2) Chord added by editor.

1)

E la pas-sion ch'io sen-
E in do-glia sem-pre
E quan-to_e mio do-lo
Che ne sot-to la lu-
Ch'io bra-mo per men-ma-
Per-ho ch'ogn' hor me pri-
Te-mor che_un gior-no mor-
Non pos-so li-be-ra-
Co-gnos-cho_e chia-ro veg-

[10]

to per a- mar- vi.
mai Se nu- tri- ca.
re Ch'ogn' hor por- to.
na_El più scon- ten- to.
le_O- gnor la mor- te.
va de la vi- ta.
to Non- mi tro- va.
mi De sta fiam- ma.
gio Ch'io son mor- to.

1) Repeat added by editor.

2) Note one course lower in orig.

3) Note added by editor.