

78. Vana speranza
Reconstructed by Héctor Sequera

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Musical score for the first system of the song 'Vana speranza'. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with 'Va-na spe- ran-' followed by a melodic line with eighth and sixteenth notes. The lyrics continue with 'Pa-to_o- gni ma-' and so on. The vocal line ends with a short melodic phrase. The piano accompaniment consists of eighth-note chords. A small bracket labeled '1)' is placed under the vocal line between the first and second measures.

Va-na spe- ran- za mia che mai non
Pa-to_o- gni ma le per a- spec- tar el
Hai dis- pie- ta- to_a- mo- re hor chi te
Me- glio_e mo- rir e_u- se- ir d'af- fan- ni_e

Musical score for the second system of the song 'Vana speranza'. The music continues in common time, key signature is B-flat major. The vocal line starts with 've- ne,' followed by 'Va- no so- cor-' and so on. The piano accompaniment consists of eighth-note chords. The vocal line ends with a melodic phrase ending in a half note.

ve- ne, Va- no so- cor- so mi- o quan- to
be- ne In que- sto me- zo me con- su-
te- ne. Che fai che non de- spa- ri_el cru-
pe- na Che vi- ver e spe- rar quel che

Musical score for the third system of the song 'Vana speranza'. The music continues in common time, key signature is B-flat major. The vocal line starts with 'sei mo_e do non' followed by 'tar- ar- dar- ve-' and so on. The piano accompaniment consists of eighth-note chords. The vocal line ends with a melodic phrase ending in a half note.

sei mo_e do non tar- ar- dar- ve- do. do, do, na,
quan- to con- su- el cru- quel che sei mo_e ar- do.
tar- do. do. do. non ve- na.

1) Bar lines and rhythm flags editorial.