15. Benedictus
(Heinrich Isaac)
Reconstructed by Lewis Jones

Anonymous

1) Bar lines and rhythm flags editorial.

2) Note(s) added by editor. Same in bars 17, 27, 42, 52.

3) d in orig.

4) a on 4th course in orig. (lazy cadence).

1) 2 notes one course higher in orig.

2) b in orig.

3) 2 chords added by editor to match vocal model.