

15. Benedictus (Heinrich Isaac)

Reconstructed by Lewis Jones

Anonymous

1)

	a	a	a	a	e	a	a	a
g	r	a	r	d	r	a	a	r

10

a	e	a	a	a	a	a	a	a
r	a	b	d	r	a	a	r	a
e								

15

a	r	a	a	a	a	a	a	a
[a]	r	a	r	d	r	a	a	r
e								

2)

20

d	r	d	r	a	a	a	a	a
r	a	r	[e]	r	a	a	a	a

3)

25

a	a	a	a	a	a	a	a	a
r	b	r	b	b	r	a	a	a
a								

4)

1) Bar lines and rhythm flags editorial.
 2) Note(s) added by editor. Same in bars 17, 27, 42, 52.
 3) d in orig.
 4) a on 4th course in orig. (lazy cadence).

f f b f b r a	a a r d r d r a r	a	b b a b	b b a b
a	a	a r e	r a	r r d

b a b a b r	[a] a b d a r	d d r d r d	a r d a	d a r d d r	d d a r a
a	[b]	f d f	b b b b d	f a r f	r r e
r a	d	d	d	d	

1)

r d r a r d r d r d a	d a d r	d r d a r a r d	[a] d b d a	b b
a	r	a	r [b]	r r r
	r d	a	a r	a a

2)

d r a d a r	a a b d a r d a	d r a d a	d a b d a b d	b a d b d	a
r	r a b d	a	a a b d a b d	d	b r r a b d

e d b d b a	e e	a a d r	d d a r d	d r a d r a	r e a e a
r	r a r	r	r r d a r	r a d r r d	r
		a a r d [a]			a d r a

3)

1) 2 notes one course higher in orig.
 2) b in orig.
 3) 2 chords added by editor to match vocal model.