

40. Ricercar

Francesco da Milano

1) 2 notes interchanged in orig.
 2) c in orig.
 3) a on 6th course deleted here, and c one position to right in orig.
 4) 2 rhythm flags double value in orig.
 5) a in orig.
 6) Note one course higher in orig.
 7) d in orig.

1)

2)

3)

4)

5)

6)

7)

8)

- 1) Note one course higher in orig.
 - 2) Note one course higher in orig.
 - 3) Notes added by editor.
 - 4) See Appendix for Siena Lute Book (c. 1590) ending, which differs from this one.
 - 5) Note one octave higher in orig.
 - 6) 2 rhythm flags $\frac{1}{2}$ value in orig.
 - 7) 4 rhythm flags $\frac{1}{2}$ value in orig.
 - 8) Rhythm flag double value in orig.

Appendix

Siena Lute Book version from here to end.

