

# 38. Ricercar

Francesco da Milano

5

1)

10

2)

15

20

3)

25

4)

30

5)

6)

35

7)

8)

1) Note one course higher in orig.

2) c in orig.

3) c in orig.

4) d in orig.

5) Note added by editor.

6) Note one course higher in orig.

7) d in orig.

8) 2 chords inserted by editor from Milano (1543?). f.11v