31. Ricercar

Francesco da Milano

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1) Rhythm flag one position to left in orig.
2) c in orig.Same in bars 33, 34.
3) 1st note c in orig and 2nd note added by editor
4) 2 repetitive chords deleted before this one: x/x/x/x/d/c and x/x/x/x/x/a
5) d in orig.
6) Notes added by editor. Same in bar 21.

F-Pc:Bibliotheque du Conservatoire ms res. 429 (c.1570), f.79v. Encoded and edited by Sarge Gerbode.

1) a in orig.

2) c in orig.

3) Note one course lower in orig.

4) a in orig.

5) b in orig.

6) a deleted from 3rd course here.

7) b in orig.