

# 26. Ricercar

Francesco da Milano

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and accidentals (flats and naturals). The score is divided into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in boxes. The piece concludes with a final cadence.

1) Note added by editor.

2) d in orig.

3) b in orig. Same in bars 21,103.

4) a in orig.

45

50

55

1)

60

2)

65

3)

4)

70

5)

75

6)

80

e)

1) Note added by editor. Same in bars 52,68,127.

2) Note indistinct.

3) Extraneous a on 1st course deleted by editor.

4) d in orig.

5) Note one course lower in orig.

6) d in orig.

85

90

95

100

1)

105

2)

3)

110

4)

115

5)

120

6)

125

130

1) a deleted from 2nd course, here.

2) 1st and 3rd bracketed notes b in orig.; 2nd one added by editor.

3) f in orig.

4) f in orig.

5) Note one course lower in orig.

6) 1st note a in orig. 2nd note added by editor.