

22. Ricercar

Francesco da Milano

a a a r r a e r a a
 r ar d r ar d a d r a r b r a e r a a r a a r a
 a r e a e r e a r a e r a

r b r ar d a d r a r a a a r a a a d a r a r
 e a r a a e r a e r e r e a e r a e r

f f e a r a a d a a f r e f f e a r a r e g e e r a r
 d d a r e a a r e b g r r e b r a

a e r a e a r e f r a a a r e f r e a b f
 e r r a r e b r e r a r b r

e r a e r a a a d r a r a d r r r d a f r a d
 a a b e r r e r a r b r r r

f e a r a a e a r a e a r a a a d a r d a r e r e a r e
 r a b r f e a r e a r e r a r d a r e r e

f a r d a r e f e r a d r a e a r d a r d r a a a
 a a r a r e r a e a a

1) Note added by editor.
 2) Previous 2 ½ bars duplicated in Milano (154?), f. 3, but not here.
 3) Chord repeated in next bar, but it probably should be a tie. Same in bars 50-51.