

18. Ricercar

Francesco da Milano

5

10

1)

15

20

25

30

2)

35

1) Note one course higher in orig.

2) a in orig.

40 45

$\text{r } \delta$	$\text{a r } \delta$	e a r e a	$\text{r } \delta \text{ a e}$	$\text{r r a r } \delta \text{ a}$	$\text{r } \delta \text{ a}$	
		r	[e] a r	r r		
			a		a r	e a r e a

1)

r	a	a r	e a r e	r e f	B	B
r a r e a r	e a r	e a r	r e a	r e r	a	a

55

B a f	[f] [e]	e	r a	a r e a r e r	a
g B					

2)

3)

60

$\text{a } \delta \text{ r a}$	r a	$\text{a } \delta \text{ a}$	B f	B B e	r a r a e r a
$\text{r } \delta \text{ r a}$	r a	$\text{r } \delta \text{ b}$	g B	g	r a r a e r a
a	e r a e r	a e r	a	a	

65

$\text{a r } \delta \text{ a}$	B f e a	r a e r	B f	e	r a r e a	a r a e a	a r
r r a							
e a e r a							

70

e f	B	B a	f	f	a a r a	a r e a
r a	g [a] g	B g B	e f r e f	a r e a	r b r	b r
e a r	a B B a	B B a B	a f	a f		

4)

75

r a r e a r e	f	$\text{r } \delta \text{ a r e a r}$	e r a	e a a e	a
b r					

1) c in orig.

2) Notes interchanged in orig.

3) 2 chords added by editor from Milano (154?), f. 3.

4) Note one course lower in orig.