

4. Passamezzo antico

Giacomo Gorzanis?

5

10

1)

15

2)

20

25

30

1) d in orig.
 2) d in orig.
 3) Rhythm flag missing in orig.

Saltarello

4/4

Measures 1-4: *a* *ò* *r* | *ò* *r* *a* *ò* *r* *a* | *a* *a* *ò* *ò* *r* | *r* *ò* *a* *r* *ò* *a*

5

Measures 5-8: *a* *r* *ò* *a* *r* | *ò* *r* *a* *ò* *r* *a* | *r* *r* *r* *f* *e* *r* | *r* *r* *r* ¹⁾ *f* *r*

10

Measures 9-12: *ò* *f* *ò* *r* *a* | *ò* *r* *a* *ò* *r* *a* | *r* *ò* *a* *ò* *ò* *r* *a* | *r* *ò* *a* *r* *ò* *a*

15

Measures 13-16: *ò* *r* *a* *ò* *r* *a* | *e* *r* *r* *r* *f* *e* | *e* *a* *e* *e* *r* *a* | *e* *a* *e* *a* *r*

20

Measures 17-20: *a* *ò* *a* *r* *e* | *a* *r* *a* *a* *r* | *r* *ò* *r* *a* *ò* | *a* *a* *f* *e* *r* *a*

Measures 21-24: *a* *r* *ò* *a* *r* | *a* *a* *r* *e* *a* | *r* *r* *r* *f* *e* *r* | *r* *r* *r* ¹⁾ *f* *r*

25

Measures 25-28: *r* *ò* *a* *r* *e* | *f* *r* *ò* *r* *a* *ò* | *a* *r* *a* *ò* *r* *a* | *a* *a* *ò* *r*

30

Measures 29-32: *a* *r* *ò* *a* *r* | *e* *a* *r* *r* *f* *e* | *e* *f* *f* *e* *r* | *r* *f* *f* *f*

1) d in orig. Same in bar 24.