

22. Frisque et galliard

(Jacques Clément)

Benedict de Drusina

This system contains three staves. The top staff shows rhythmic patterns of vertical strokes and horizontal dashes. The middle staff begins with a common time signature (C) and contains lyrics: 'r a r a r a r d r d r a r a'. The bottom staff contains lyrics: 'a a a a r d r d r e'.

This system contains three staves. The top staff shows rhythmic patterns. The middle staff contains lyrics: 'e f e g e r h', 'h f e r a a', 'e r f a d a d', and 'r b f b d r f a'. The bottom staff contains lyrics: 'b r f k h', 'g e r b f f d', 'e f r d r e', and 'h h e r a a'.

This system contains three staves. The top staff shows rhythmic patterns. The middle staff contains lyrics: 'h h f e r a e', 'r a f a a r', 'e a r g r a a', and 'a e r e a r e'. The bottom staff contains lyrics: 'g f r', 'g h r', 'a r e a', and 'e a a'.

This system contains three staves. The top staff shows rhythmic patterns. The middle staff contains lyrics: 'a a a a f', 'r d a a a a r', 'a d r a r a r', and 'r a a a a'. The bottom staff contains lyrics: 'r r r f r', 'r r r b', 'r r r r', and 'a a a'.

This system contains three staves. The top staff shows rhythmic patterns. The middle staff contains lyrics: 'a r e f e', 'r e r e', 'h h f e r', 'a a a a', and 'e r a a a'. The bottom staff contains lyrics: 'r g f g', 'r f h g', 'r h h', and 'a'.

20

h h f e r a e r a
d f b a g f a d r r d f e a
f e r f g h r a r a f a g b
r a a r e a r a r a r a

a a a a a r e a r a a
r d a r d r a a r e a r a
r e r r r r r r r r
r a a a a a a a a

1)

25

a a a a a e e e e e
r r r r r r r r r r
a a a a a f f f f f
r r r r r r r r r r
e e e e e f r e f h f e [e] h
r r r r r r r r r r
a a a a a a a a a
r r r r r r r r r r

2)

e f e f f e e e
r e r r r r r r
e f e f f e e e
r b r r r r r r
a a a a a a a a
r r r r r r r r
a a a a a a a a

a e r e a r e a
r e r r r r r r
a e r e a r e a
r e r r r r r r
e e e f d r e
r r r r r r r r
a a a a a a a a
r r r r r r r r

f e r a e r
r d a r b
a a r r a
e a a a
a e r a f r a
r r r r b
e r [a] a r
a a r

1) Rhythm flags from here on in this bar and in the next bar 1/2 value in orig.

2) k in orig. (overstruck in error,

3) c in orig.

3)



Musical notation for measures 40-45, featuring vocal parts with lyrics 'a' and 'a'. Measure 40 includes a measure number [40].

Musical notation for measures 45-50, featuring vocal parts with lyrics 'a' and 'a'. Measure 45 includes a measure number [45].

Musical notation for measures 50-55, featuring vocal parts with lyrics 'a' and 'a'. Measure 50 includes a measure number [50].

Musical notation for measures 55-60, featuring vocal parts with lyrics 'a' and 'a'.

Musical notation for measures 60-65, featuring vocal parts with lyrics 'a' and 'a'. Measure 60 includes a measure number [60].

Musical notation for measures 65-70, featuring vocal parts with lyrics 'a' and 'a'.