



Treble staff: 6/8, 4/2  
 Bass staff 1: 6/8, 4/2  
 Bass staff 2: 6/8, 4/2  
 Bass staff 3: 6/8, 4/2  
 Bass staff 4: 6/8, 4/2

Figured Bass:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$   $\dot{13}$   $\dot{14}$   $\dot{15}$   $\dot{16}$   $\dot{17}$   $\dot{18}$   $\dot{19}$   $\dot{20}$   $\dot{21}$   $\dot{22}$   $\dot{23}$   $\dot{24}$   $\dot{25}$   $\dot{26}$   $\dot{27}$   $\dot{28}$   $\dot{29}$   $\dot{30}$   $\dot{31}$   $\dot{32}$   $\dot{33}$   $\dot{34}$   $\dot{35}$   $\dot{36}$   $\dot{37}$   $\dot{38}$   $\dot{39}$   $\dot{40}$   $\dot{41}$   $\dot{42}$   $\dot{43}$   $\dot{44}$   $\dot{45}$   $\dot{46}$   $\dot{47}$   $\dot{48}$   $\dot{49}$   $\dot{50}$   $\dot{51}$   $\dot{52}$   $\dot{53}$   $\dot{54}$   $\dot{55}$   $\dot{56}$   $\dot{57}$   $\dot{58}$   $\dot{59}$   $\dot{60}$

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 Bass staff 2: 6/8, 4/2  
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 Bass staff 4: 6/8, 4/2

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Musical score for the first system, featuring five staves of notation and a guitar tablature below. The tablature includes fret numbers and chord diagrams labeled BII, BIV, and BII.

20

Musical score for the second system, starting at measure 20. It features five staves of notation and a guitar tablature below. The tablature includes fret numbers and chord diagrams.

Musical score for the first system, measures 25-27. The system includes a treble clef staff, two alto clef staves, a bass clef staff, and a tablature staff. The tablature staff contains rhythmic notation and letters (a, r, e, b) indicating fingerings and notes.

Musical score for the second system, measures 28-30. The system includes a treble clef staff, two alto clef staves, a bass clef staff, and a tablature staff. The tablature staff contains rhythmic notation and letters (a, r, e, b) indicating fingerings and notes.

4f a1r 1r2 a1r3e4f r 4a4a3r a 3a4ra

1 a a a a a a a a a a

2 e a a a a a a a a a a

30

BII

r [f]d r r a 2d-r a f e a a2r a2r 4d 3ra a d r a

d [e] r [f]e 1r a e r2e 1r r 2r1b 1b a r b b a

r r 1r e r2e 1r r

a a<sup>1</sup>b<sup>3</sup>δ a<sup>2</sup>r<sup>4</sup>e a<sup>3</sup>r<sup>4</sup>δ<sup>3</sup>r a a<sup>3</sup>r<sup>4</sup>e a<sup>4</sup>[h]<sup>1</sup>f [i] a<sup>3</sup>r a  
 2r a<sup>1</sup>b<sup>3</sup>δ 1b 1r 1b<sup>2</sup>r<sup>1</sup>b<sup>2</sup>r a 1b<sup>3</sup>δ 1b<sup>3</sup>r<sup>4</sup>e a<sup>4</sup>[h]<sup>1</sup>f [i] 1b<sup>4</sup>δ a a<sup>1</sup>b<sup>4</sup>δ  
 1r 1r 2[g]—[h] a<sup>2</sup>r

35

a 2δ—r a<sup>2</sup>r a a<sup>3</sup>r<sup>4</sup>δ a a e r e  
 a a<sup>1</sup>b<sup>3</sup>e 1b—r a<sup>1</sup>b a<sup>1</sup>r—b a a<sup>1</sup>b a a<sup>2</sup>r 1b a e r e  
 3δ a<sup>1</sup>r<sup>3</sup>e 4e 1r a 3δ<sup>2</sup>r a b a ā