

Lachrimae coactae

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Musical score for Lachrimae coactae, page 1. The score consists of four staves. The top two staves are for three voices: Treble (G clef), Bass (F clef), and Alto (C clef). The bottom two staves are for a continuo basso. The music is in common time. Key changes occur at various points, indicated by key signature changes and sharps. The continuo part uses a tablature-like system where vertical strokes represent note heads and horizontal strokes represent stems.

Musical score for Lachrimae coactae, page 2. The layout continues with four staves. The top two staves are for three voices: Treble, Bass, and Alto. The bottom two staves are for a continuo basso. Measure 5 is marked above the first staff. The continuo part shows a melodic line with tablature markings below the staff.

Musical score page 10, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. Below the notes, there are lyrics written in a stylized, non-standard script. The lyrics for the first staff are: b d r d g e g f. The lyrics for the second staff are: e e e f e r e e. The lyrics for the third staff are: e r d a r b. The lyrics for the fourth staff are: d e e d e g h h g. The letter 'a' is underlined at the beginning of the fourth staff.

Continuation of musical score page 10. The four staves show a progression of musical phrases. The lyrics continue from the previous page, with some changes in the script. The lyrics for the first staff are: b r e a r e d. The lyrics for the second staff are: a r e f e r a. The lyrics for the third staff are: d r a d b a. The lyrics for the fourth staff are: b r a a e r e r.

15

The musical score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and a fifth staff for lyrics). The key signature changes between measures, and the time signature is mostly common time.

Measure 15:

- Soprano:** G clef, quarter note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Alto:** F# clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Tenor:** C clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Bass:** F clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Lyrics:** The lyrics are written below the notes, combining English words like "dare", "hope", "trust", and "love" with Latin words like "ea", "dare", "habe", "fides", "amor". The lyrics are aligned with the vocal parts and the corresponding musical notes.

Measure 16:

- Soprano:** G clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Alto:** F# clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Tenor:** C clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Bass:** F clef, eighth note = dotted half note, followed by eighth notes and sixteenth-note patterns.
- Lyrics:** The lyrics continue with "knew", "had", "trust", and "loved".

20

Musical score page 20. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes in a French phonetic transcription:

r f e r b
 a a r
 a e h
 a e h g h r a
 f e r e
 r a r a e
 r f

Musical score page 21. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes in a French phonetic transcription:

e b
 r d a
 e r a e
 e
 h g
 r g e
 r f d r
 r e r e
 r r