

Lachrimae tristes

John Dowland

The first system of the musical score consists of five staves. The top four staves are for instruments: Treble Clef (Violin), Bass Clef (Viola), Bass Clef (Cello), and Bass Clef (Bass). The fifth staff is for the lute, featuring a rhythmic pattern of vertical lines above the staff and a tablature of letters (r, a, e, b, r, e) below it. The music is in common time (C) and features a melancholic melody with a key signature of one sharp (F#).

5

The second system of the musical score consists of five staves, similar to the first system. The lute tablature in the fifth staff includes a repeat sign and a fermata over the final measure. The music concludes with a double bar line and repeat dots.

10

Musical score for measures 10-14. The score consists of five staves of notation (treble and bass clefs) and a piano accompaniment section with rhythmic markings and lyrics. The lyrics are:

b b r r d d r a a a a b r e r e k h f f f e r e f e
 r r a r d a r r b a a r d r e f h a i i h r
 e r b e a a r e r a r e e e e a h
 d r a a r e r a r e e e e h

15

Musical score for measures 15-19. The score consists of five staves of notation (treble and bass clefs) and a piano accompaniment section with rhythmic markings and lyrics. The lyrics are:

f a a f e r r e e k f e r g
 d r a a r r r g d f d r r r r r h h g h
 a a f e r e e b r r d a a a i d d a h
 a f e r b r r d a a a a a

re f erar ef h fere fh k ebe f e k hf er
o r a r f d r a h o r a h g e b e f e k h f e r
r e a er ar e a r a e e fhk e
a a

b b r a e b r h g r e o r f e r e
r o a o o g e e f e r e
e a e a
r r r