

# 18. Dovrò dunque morire?

Giulio Caccini

Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-

The first system of music consists of a vocal line in G minor with a common time signature. The lyrics are "Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-". Below the vocal line is a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' representing fret positions on the strings.

ma- ta ca- gion de miei mar- ti- ri. Mio per- du-

5

The second system of music continues the vocal line with the lyrics "ma- ta ca- gion de miei mar- ti- ri. Mio per- du-". A measure rest of 5 measures is indicated above the staff. The lute tablature continues below.

to te- so- ro, non po- trò dir- vi pria ch'io mo- ra, "Io mo- ro; io mo-

The third system of music continues the vocal line with the lyrics "to te- so- ro, non po- trò dir- vi pria ch'io mo- ra, "Io mo- ro; io mo-". The lute tablature continues below.

- ro."? O', o', mi- ser- ia in au- di- ta; Non po- ter dir a

10

The fourth system of music continues the vocal line with the lyrics "- ro."? O', o', mi- ser- ia in au- di- ta; Non po- ter dir a". A measure rest of 10 measures is indicated above the staff. The lute tablature continues below.

15

voi, "Mor- - ro, mia vi- ta," O mi- seria in- au-

di- ta, non po- ter dir a voi, "Mo- ro, mia vi- ta," non

1)

20

- po- ter dir a voi, "Mo- ro, mia vi- ta; mo- ro,

- mi- - a vi- ta."

1) "e" in original.