

18. Dovrò dunque morire?

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Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a common time signature and a key signature of one flat. The lyrics are: "Dov- rò dun- que mo- ri- re? Pria che di nuo- vo io mi- ri, Voi bra-". Below the vocal line are two staves for the lute tablature, with letters 'a', 'r', 'e', 'b', 'r', 'e', 'r', 'r', 'a', 'a', 'r', 'e' placed above and below the lines. The bottom staff is the bass line in bass clef.

ma- ta ca- gion de miei mar- ti- ri. Mio per- du- to te- so- ro, non po- trò

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The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a measure rest of 5 measures before the lyrics: "ma- ta ca- gion de miei mar- ti- ri. Mio per- du- to te- so- ro, non po- trò". Below the vocal line are two staves for the lute tablature, with letters 'a', 'r', 'e', 'r', 'a', 'a', 'e', 'r', 'a', 'a', 'a', 'e', 'a', 'a', 'r', 'r', 'r', 'r' placed above and below the lines. The bottom staff is the bass line in bass clef.

dir- vi pria ch'io mo- ra, "Io mo- ro; io mo- - ro."? O', o', mi- ser- ia in au- di-

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The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a measure rest of 10 measures before the lyrics: "dir- vi pria ch'io mo- ra, 'Io mo- ro; io mo- - ro.'? O', o', mi- ser- ia in au- di-". Below the vocal line are two staves for the lute tablature, with letters 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'e', 'e', 'e', 'a', 'a', 'a', 'r', 'a', 'e', 'a', 'e', 'a', 'e', 'r' placed above and below the lines. The bottom staff is the bass line in bass clef.

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ta; Non po- ter dir a voi, "Mor- - ro, mia vi- ta," O mi- seria in- au-

Figured bass notation for the first system:

a	a a	r	a	a	a	a	a	a	a
a	a r	r	a	a	a	e r	a e	a	a
r	r r	r	a	a	r	r b	a a	a	a
a	e	b	r a	e r a	e r b	r	a	r	e

di- ta, non po- ter dir a voi, "Mo- ro, miavi- ta," non - po- ter dir a voi, "Mo-

Figured bass notation for the second system:

a	a a	a a	a	a	a	a	a	a	a
a	a	e a	e r	a	r	a	r a	r	a
e	e	r	r	r	e	a	r	r	a
e	e	r	r	r	e	a	r	r	a

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ro, mia vi- ta; mo- ro, - mi- - a vi- ta."

Figured bass notation for the third system:

a	e r	a	a	a	a	a	a	a	a
a	a	a e	a	a	a	e	a	e	a
r	b	a	a	r	r a	a	a	a	a
a	e r b	r	r	r a	r	r	r	r	a