

17. Se di far mi morire Domenico Maria Melli

Se di far mi mo- ri- re, Con

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are 'Se di far mi mo- ri- re, Con'. The middle staff is a lute tablature with six lines, using letters 'a', 'b', and 'r' to denote fret positions. The bottom staff is a bass line in bass clef.

cru- del- tá pen- sa- te, Cer- to che v'in- gan- na- te.

The second system continues the piece with three staves. The vocal line (top) has lyrics 'cru- del- tá pen- sa- te, Cer- to che v'in- gan- na- te.'. The lute tablature (middle) and bass line (bottom) continue the accompaniment.

5
Che de la cru- del- tá nas- co- no l'i-

The third system begins with a measure rest and a repeat sign. The vocal line (top) has lyrics 'Che de la cru- del- tá nas- co- no l'i-'. The lute tablature (middle) and bass line (bottom) continue the accompaniment.

re, E da li-re lo sdeg-

no, Che scaccia A-mor, Che scaccia A-

mor, Dal suo super-bo reg-no.

10

1) 1/2 note flag in original.
 2) Double whole note in original.
 3) Double whole note in original.