

16. Vestros ojos tienen d'amor

Anonymous

Ves- tros oj- os tien- en d'a- mor no se que,

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The middle staff is a lute tablature with six lines, using letters 'a', 'b', and 'r' to denote fret positions. The bottom staff is a bass line in bass clef.

Que me ye- lan, me ro- ban, me hie- ren, me ma- tan, Que me ma- tan, me ma- tan a fé,

The second system continues the piece with three staves. It begins with a repeat sign. The vocal line, lute tablature, and bass line are all present. The lyrics are written below the vocal staff.

que me ma- tan, me ma- tan a fé, a fé, a fé, que me ma- tan, me ma- tan a fé.

The third system also consists of three staves. It begins with a square box containing the number '5'. The vocal line, lute tablature, and bass line are present. The lyrics are written below the vocal staff. A first ending bracket labeled '1)' spans the final two measures of the system, and a final bracket labeled '[a]' is at the end of the bass line.

1) /a in original.

Por- que - - me mi- rays con tan- ta - a- flic- ción,

y a - mi cor- a- zón Me a- - pri- sion- ays? Que si vos me mi- rays yo os a- - cu- sa- re.

1)

1) Note value double in orig.
 2) Note ¼ value in orig.