

2. Fantasie 2

By the most famous, the Knight of th6-course e lute Vincenzo Pinti



		a	a
r r e	a e r a r	b e b r	r r a d r
			a e r a



	a	a	a	b a r d r	d r a e a r	d r d r
f r e r a r	r r	a	a	r r	a r a f e	e e f
				a		r



e a r e f d e	r a r a e r a	d r r a d	a d r
a e	e a e r a	f d r a r d	a f e f a r
			r



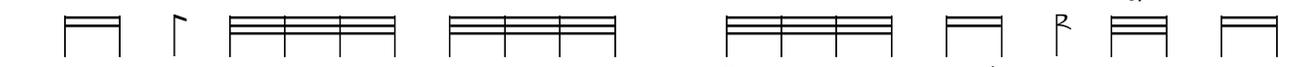
a r d a a r e	d r a a r d	r a r d r a d
e e a e	r r a r d	e e f e



a r e d f r r	a r e g e g	f b f f d a d r
r a e r	d r a b	a f f d



a a a d r a	e f e a d	b a b a r
r a r a b r r a	e r e a a d r	r r a r a e



d r d r e	f r d d a	d r a
r r a	a e r	a e r b



r a e a	a a r d r a
a e a f e r e	b a r d r a r
r e a r e e	r r e f e

1) a in orig.
 Robert Dowland Varietie of lute Lessons (1610), f.11v. Encoded and edited by Sarge Gerbode.

25

30

35

40

1)

Cresc.

f

3/4

1) 4 rhythm flags 1/2 value in orig.